it's surface as a thousand lights dancing with joy. A hand is being held out to me. I have to trust that all will be revealed as I walk into the picture. I can smell the newness of the morning, and sweet Bird song assails my ears. My (as yet to
introduce himself) friend, tells me I am being taken on a journey of learning. So I follow... I follow a voice... a... and I wait. I spy Red Squirrel scurrying around foraging among fallen leaves for nuts. They do not notice me, but I can't
not really; they are the essence of nature. Folding along the bank I can sense a beautiful, full Pane moonchild. She is playing in the water with a small dog that is yapping and running in circles around the child who is giggling and laughing at
it's antics. I feel as though I am watching this on a cinema screen, and yet I am being pulled into the scene by some unknown force."

Valley of the Shadows & Surrender

-Rochelle L. Holt 2004-09-14

Valley of the Shadows is a duet of two novels, concerning the fickleness of pursuing fame in a society that measures success by media adoration. In the title novel, Marya Brooks, an egomaniacal poet, decides to practice amateur obeah (voodoo) to cast negative spells on her favorite top five poets, the thriving competition. Only when each poet begins to die mysteriously does she develop guilt for her actions. Her former student, H.D., believes her research can dispute Marya’s fallacious theories. Surrender, the second poem-novel, alternates between viewpoints of Rory Pole, an aspiring songwriter, and her idol, country music rising star, Maggie Moore. Also set in the southeast, primarily on both coasts of southern Florida, Rory is latter when she receives no response from Maggie but notices lines of her poems begin appearing in the singer’s songs. In both novels, all characters eventually give up illusions and false patterns of behavior in these chilling stories, regarding the relevance of mass recognition and inordinate acclaim and adulation. They are novels-of-the-future, in accord with Anais Nin’s tenets that commingle art with moral issues for compelling psychological literature.

George the Orphan Crow and the Creatures of Blossom Valley

-Helen Fox 2016-09-07

Walking to the Valley in the Sky

-Richard D. Smith 2012-10-18

The 13th Valley

-John M. Del Vecchio 2012-07-04

Walking to the Valley in the Sky, Richard D. Smith (2012) is a story of love and struggle in 1870s America about a family nearly penniless traveling west on the Oregon Trail in search of a better life like countless thousands of families who went before them. This is a story about the Leland family and how they interact with their fellow travelers and how they deal with and overcome the harsh realities of the Trail. The arguments and violent tempers among the group, the violence they are subjected to by others, and the uncertainty they must live with after the massacre of the 7th Cavalry.